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 Music Department

Organ Recital Music

WITH
 REGISTRATION AND PEDALING

EUGENE THAYER

1. Ave Maria	EUGENE THAYER	5
2. Andante con varia Op. 52	CALKIN	6
3. Canzona in A min.	GUilmANT	
4. Minuet and Trio in E min.	CALKIN	
5. Evening Prayer	EUGENE THAYER	
6. Andante Cantabile	REA	5
7. Allegretto in G. maj. Op. 62	CALKIN	
8. Festival Prelude	EUGENE THAYER	
9. Andante in A. maj.	BERVON	
10. Homage à Mendelssohn	CALKIN	
11. Fantasie in C min. Op. 35. for two performers	HESSE	
12. Festival Postlude	EUGENE THAYER	

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ORGAN RECITAL MUSIC.

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No. 1. AVE MARIA.

EUGENE THAYER.

Adagio religioso.

Oboe & Gedekt 8ft. Tremolo *ad*

MAN. II.

MAN. III.

PEDAL.

Soft string and flute tone 8ft.

Bourdon 16ft. cop to Man. III.

The first system of the musical score is for the organ. It consists of three staves: MAN. II. (Mantle II), MAN. III. (Mantle III), and PEDAL. (Pedal). The key signature is one flat (B-flat) and the time signature is 2/4. The MAN. II. staff has a treble clef and contains a single note. The MAN. III. staff has a bass clef and contains a series of sixteenth-note chords, with a '6' above the first four measures. The PEDAL. staff has a bass clef and contains a series of eighth-note chords, with a '0' below the first four measures. The text 'Soft string and flute tone 8ft.' is written above the MAN. III. staff, and 'Bourdon 16ft. cop to Man. III.' is written below the PEDAL. staff.

libitum.)

The second system of the musical score continues the organ part. It consists of three staves: MAN. II., MAN. III., and PEDAL. The MAN. II. staff has a treble clef and contains a series of eighth-note chords, with a '7' above the first measure. The MAN. III. staff has a bass clef and contains a series of sixteenth-note chords, with a '7' above the first measure. The PEDAL. staff has a bass clef and contains a series of eighth-note chords, with a '7' above the first measure. The text '*libitum.)*' is written above the MAN. II. staff.

The third system of the musical score continues the organ part. It consists of three staves: MAN. II., MAN. III., and PEDAL. The MAN. II. staff has a treble clef and contains a series of eighth-note chords. The MAN. III. staff has a bass clef and contains a series of sixteenth-note chords. The PEDAL. staff has a bass clef and contains a series of eighth-note chords.

The fourth system of the musical score continues the organ part. It consists of three staves: MAN. II., MAN. III., and PEDAL. The MAN. II. staff has a treble clef and contains a series of eighth-note chords. The MAN. III. staff has a bass clef and contains a series of sixteenth-note chords. The PEDAL. staff has a bass clef and contains a series of eighth-note chords.




First system of musical notation. It consists of three staves. The top staff is a single treble clef. The middle and bottom staves are grand staves (treble and bass clefs). The music is in 4/4 time. The first two measures show a piano introduction with chords in the bass and a melodic line in the treble. The third measure begins the main melody.



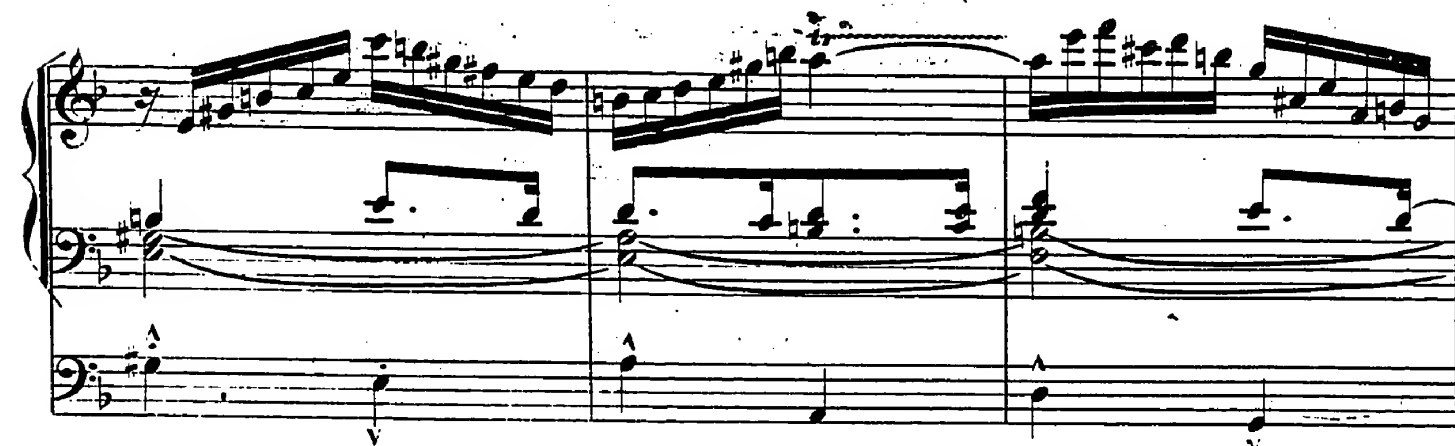
Second system of musical notation. It consists of three staves. The top staff is a single treble clef. The middle and bottom staves are grand staves. The music continues from the first system. In the third measure, there is an entry for the first flute: **MAN. I. Flöte 8ft.**. In the fourth measure, there is an entry for the second flute: **MAN. II.**



Third system of musical notation. It consists of three staves. The top staff is a single treble clef. The middle and bottom staves are grand staves. The music continues with more complex melodic and harmonic development.



Fourth system of musical notation. It consists of three staves. The top staff is a single treble clef. The middle and bottom staves are grand staves. The music continues with more complex melodic and harmonic development. The instruction **con espress:** is written in the first measure of the top staff.



MAN. II.

MAN. I. MAN. II.

MAN. I.

MAN. II.

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ITALIAN SONGS.

1. **Variazioni di Concerto**, (Variations on Carnival of Venice.) *Benedict.* 10
Eb, E-E alt.
2. **L'Ombra d'una Rosa**, (The Spirit of the Rose.) *E, D-F.* 4
Campana.
3. **Alla Stella confidente**, (The love Star.) *F, E-G.* 6½
Robaudi.
4. **L'Amor funesto**, (The fatal Love.) *E, E-E.* 5
Donizetti.
5. **O fanciulle O Giovinezzi**, (Love and Spring.) *C, G-G.* 4
Campana.
6. **Sempre conte**, (Ever with thee.) *G, E-F.* 5
Campana.
7. **Si colmi il calice**, (Come, fill the wine-cup full,) from Macbeth.
Bb, F-B. *Verdi.* 5
8. **Vicino al mar**, (Near the sea.) *DUETT. E, Sop. and Cont.* 5
Campana.
9. **Ora Divina**, (Blissful moments.) *DUETT. G, Sop. and Cont.* 5
Campana.

FRENCH SONGS.

1. **O Pere inexorable**, (Oh, unrelenting father.) *Bruschino.* 6½
C, E-B. *Rossini.*
2. **Elisabeth, reine de Hongroise**, (Elizabeth of Hungary.) 6
G, D-G. *Bordèse.*
3. **Ah! de mon dernier jour**, (Ah! yonder rises slow). 10
JOAN OF ARC. Bb, C-F. *Bordèse.*

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11. **Thrown on the world**.25
12. **No home but has a darling there**.25
13. **When your silver locks were gold**.25
14. **The old ark on the strand**.25
15. **Don't let the old folks suffer**.25
16. **Dar's a meetin' here to-night**.25
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18. **Speak to Me**.25
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